USAGI NO MORI CHAPTER 13

AUTHOR: ENJO

YAMANOBE-SAN...

ANOTHER ONE OF THE CUSTOMERS AT YOUR WORK.

POPULAR ANIME NOW ON SALE!

LISTEN...
SINCE HE'S A GOOD GUY, I LIKE HIM AS A CUSTOMER, BUT IT'S NOT THE KIND OF LIKING YOU'RE THINKING OF, SHII.
SO...

HE SEEMS LIKE A GOOD GUY, THOUGH? DO YOU LIKE HIM?
...IT'S NOT THE KIND OF RELATIONSHIP YOU NEED TO WORRY ABOUT, SHII.

HUH?

I THOUGHT YOU SEEMED TO TRUST HIM, SO I THOUGHT MAYBE YOU COULD TALK TO HIM.
ABOUT WHAT GOES ON AT YOUR HOUSE.

I'VE THOUGHT ABOUT IT FOR THREE WHOLE DAYS, AND I HAVEN'T COME UP WITH ANYTHING.
AT FIRST I THOUGHT I COULD JUST ASK MY MOM IF YOU COULD STAY WITH US FOR FREE...
BUT YOUR MOM DOESN'T SEEM LIKE SHE'D GO FOR IT.

I HAVE A FEELING IT WOULD BE BETTER FOR YOU TO DISCUSS IT WITH A TRUSTED ADULT.

THEY'D PROBABLY BE ABLE TO COME UP WITH LOTS MORE SOLUTIONS.

...

COUGH

TAMAKI?

NO... DON'T WORRY ABOUT IT.

THEN MAYBE YAMANOBE-SAN...

EVEN A TEACHER WOULD BE OKAY.

S

TEACHERS ARE KINDA... I DON'T WANT TO MAKE THAT BIG A DEAL OF IT.

T

THAT'S IMPOSSIBLE.

HE'S A FREQUENT CUSTOMER, BUT WE'RE NOT CLOSE LIKE THAT.

DO YOU HAVE THINGS YOU CAN'T TELL ME, SHII?

Takumi-san might be that kind of person for me.

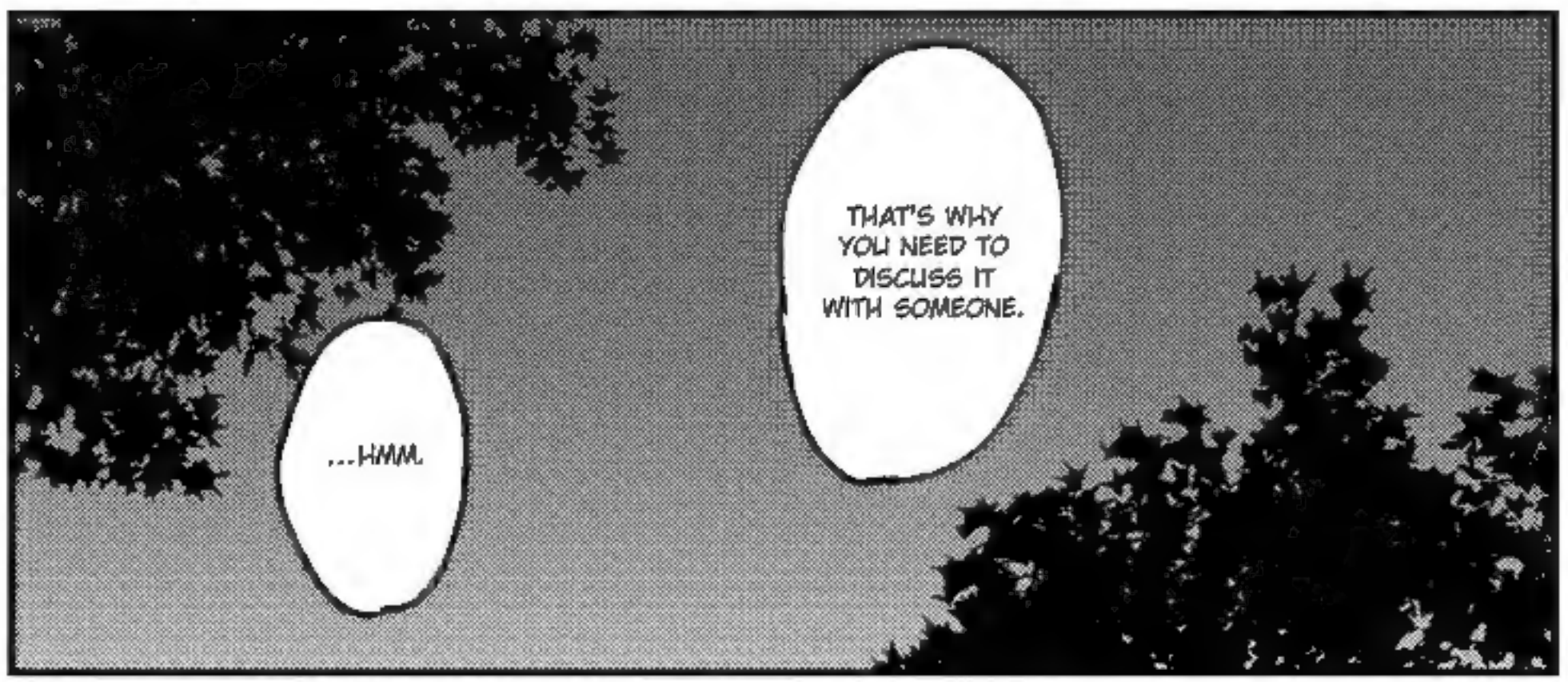
THAT'S WHAT I THOUGHT, BUT ISN'T IT EASIER TO SAY THINGS TO SOMEONE YOU DON'T KNOW THAT WELL?

I DON'T KNOW WHAT YOU DID IN OUR THIRD YEAR IN MIDDLE SCHOOL, SO...
SUSPICIOUS
HUH? TH-THAT'S NOT NECES-SARILY...

I DIDN'T THINK THE CONVERSATION WAS GOING TO GO THIS WAY.
COME TO THINK OF IT, WHEN I ASK YOU ABOUT THAT TIME, YOU SEEM RELUCTANT TO ANSWER.
WELL ...

I'LL TELL YOU!
I WILL, BUT... WE NEED TO SOLVE YOUR PROBLEM.
IT'S FINE IF YOU DON'T WANT TO SAY.

I WONDER IF IT CAN BE SOLVED.


THAT'S WHY YOU NEED TO DISCUSS IT WITH SOMEONE.
...HMM.

...IT'S COMPLICATED?

IT'S BECAUSE YOU WANTED TO PROTECT ME...

MORE OR LESS.

...I DON'T KNOW.

WHEN YOU CAME OVER TO MY HOUSE THE OTHER DAY, IT FELT LIKE THAT'S WHEN IT BECAME A PROBLEM FOR ME.

I DON'T WANT TO BURDEN YOUR FAMILY ANY FURTHER.

YOU COULD TRY TALKING TO MY MOM.

I'LL TRY DISCUSSING IT WITH SOMEONE WHO SEEMS OPEN TO IT, LIKE YOU SAY.

I MIGHT BE ABLE TO DISCUSS IT WITH A FRIEND.

AH! HA! HA! HA! YOUR FAMILY SURE IS CLOSE!

Zaouli dance

Tamaki again!?

IT'S NOT A BURDEN. IF ANYTHING, MY LITTLE SISTER WILL SAY "TAMAKI AGAIN!?" WHILE DOING A FOLK-DANCE.

STAMP STAMP STAMP STAMP STAMP STAMP STAMP STAMP STAMP STAMP STAMP

I LOVE YOUR FAMILY, TOO...

BECAUSE THEY'RE FUN.

MY WHOLE FAMILY HAS THE TAMAKI-LOVING GENE.

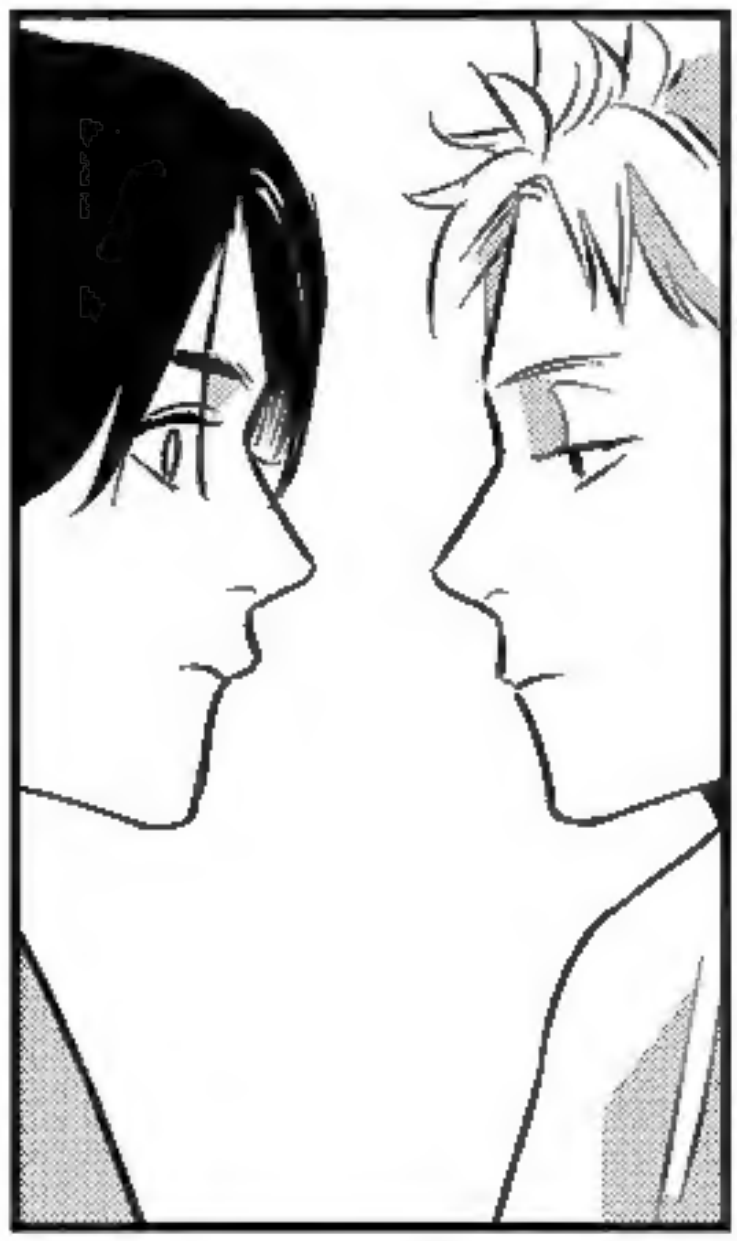
HUG

IT'S BEEN THREE DAYS.

WISE ...? YOU ALWAYS INTERPRET THINGS IN THE MOST INDECENT WAY POSSIBLE.
IS IT GOING TO BE "WISE" TIME AGAIN?

"THREE DAYS," BUT YOU LEFT OUT THE KEY WORD...
I REMEMBER ...

I WAS FINALLY ABOUT TO FORGET ABOUT IT...
WHAT IF I WERE A DICK?



KISS

YOU JUST KISSED A DICK.

WHERE'S OUR SCHOOL?
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STAMP
OH, THERE THEY ARE.

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STAMP
MY LITTLE SISTER'S BEEN TEACHING ME ■ HER SPARE TIME.

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STAMP
STAMP
YOU'RE REALLY FAST.

WHEEZE
WHEEZE
WHEEZE
PANT
PANT
WHEEZE
PANT
FOR ME, IT'S LIKE KINETIC STRETCHING.
IT INCREASES YOUR LUNG CAPACITY.
THEY ALL JUST STARTED IMITATING ME OF THEIR OWN ACCORD...!
HEY, WHY'RE YOU MAKING US DO SUCH A VIGOROUS FOLKDANCE BEFORE THE MATCH...?

COME SAY HELLO, WHY DON'T YOU?
NO, YOU WERE HAVING TOO MUCH FUN.

TMP
TMP
TMP

THE TRAIN WAS LATE.
OH...
WE'RE STARTING SOON, BUT I DIDN'T THINK YOU'D COME.

FWAP
WELL, YOU COULDN'T HELP IT, THEN.

THAT'S WHY.
HE'S STILL THINKING OF ME AS A DICK.

WHY ARE YOU AVERTING YOUR EYES?
NO SPECIAL REASON.
...
WHISTLE

LOOK AT ME.
...

Y-YOU SHOULD GO. ISN'T IT STARTING SOON?

ALSO, IF IT'S OKAY WITH YOU, YOU CAN COME OVER TO MY PLACE TONIGHT.

MAYBE HE'S GOING TO GET ME TO TALK ABOUT HOW IT IS AT MY HOUSE...
AND ALL I CAN THINK OF IS WHETHER HE'S GOING TO TRY THAT STUFF IN HIS BEDROOM AGAIN...

"SIGH"... TO SHII'S PLACE, HUH?
SHII'S PLACE...

NGH...!
PONDER
...
WHAT DO YOU MEAN, "UNFAIR"? YOU WERE THE ONE WHO MADE THE CHOICE, NOT ME. ALL I DID WAS GIVE YOU THE OPPORTUNITY.

WHAT AM I GOING TO DO IF IT ENDS UP LIKE LAST TIME...? BECAUSE I'LL PROBABLY JUST GIVE IN AND GO ALONG WITH HIM...
SHII'S SO UNFAIR...!

If I didn't want to, all I had to do was refuse.
In the end, I was the one who made the choice.

On Your Marks

Set

I THINK I MIGHT UNDERSTAND THAT FEELING NOW.

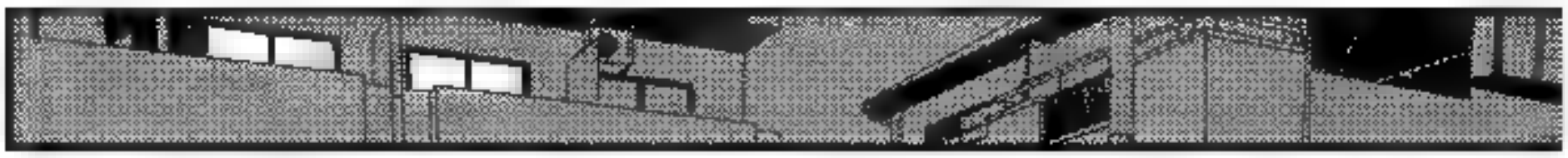
FOR ME, IT'S LIKE THERE'S "MEN," "WOMEN," AND "TAMAKI"...

SWIP

SWIP

Men

CLACK



S
THAT'S NOT TRUE.
THERE WERE SOME WHO MADE THEIR PERSONAL BEST.
THE FACT THAT OVERALL EVERYONE'S RESULTS WEREN'T GOOD WAS PROBABLY BECAUSE YOU GOT THEM ALL INVOLVED IN YOUR DANCE.
T

MORE IMPORTANTLY, TAMAKI.
YOU REMEMBERED WHEN I WAS CHANGING INTO MY UNIFORM.

THAT WAS JUST A COINCIDENCE.
THOSE WERE ALL GUYS WHO DIDN'T JOIN YOUR DANCE.

LOOK OVER HERE.

TWIST

I CAN ONLY GO TO YOUR PLACE IF I DON'T RE-MEMBER...!

NO...! IT'LL MAKE ME REMEMBER!

HEY, YOU'RE LOOKING AWAY AGAIN.

RE-MEM-BERED WHAT...?

Direction of his eyes

YOUR MIND SURE IS FULL OF DIRTY STUFF, TAMAKI.

...YOU'RE THE ONE WHO MADE IT THAT WAY, SHI.

EVEN IF YOU REMEMBER, YOU CAN COME OVER.

IF I REMEMBER, I WON'T BE ABLE TO!

CLAP
YES, IT'S MY FAULT.
IT'S NOT YOUR FAULT...
NO, I'M SORRY... THAT'S NOT TRUE...
I CAN'T PUT IT INTO WORDS VERY WELL...
HOW I FEEL ABOUT YOU.
EVERYONE'S BAD RESULTS WEREN'T MY FAULT, BUT IT IS MY FAULT THAT YOU'RE THIS WAY NOW.
AND THAT'S FINE, ISN'T IT?

AND LOTS OF FUN THINGS HAVE HAPPENED WHEN I FOLLOWED BEHIND YOU.

IF I DIDN'T HAVE YOU...

I THINK MORE UNKNOWN THINGS WOULD HAVE HAPPENED TO ME.

BUT I'M THE ONE WHO FOLLOWED BEHIND HIM.

...

IF YOU'LL GIVE ME DINNER, THEN...

GULP

IF DINNER'S INCLUDED, THEN YOUR HOME WILL SEEM LIKE A LOVE HOTEL...

YOUR HUNGER, YOUR LUST, AND YOUR NEED FOR SLEEP WILL ALL BE SATISFIED. WELCOME TO THE PERFECT LOVE HOTEL.

I ALREADY CALLED MY MOM TO SAY YOU WERE COMING, SO THAT'S THAT.

GRAB

I'M NOT COMING, AFTER ALL.

Noooooo...!

TO BE CONTINUED

Usagi no Mori 2

ENJO

CHAPTER 13

RAWS

QUIETUS

TYPESETTING

FANTAISY

TRANSLATION/PROOFING

MONTE-CRISTO

CLEANING

MAYRA

QUALITY CHECKING

HARMONY

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